

BOBBY G AWARDS

PERFORMANCE EVALUATION FORM

(Please complete one form for each production attended)

NAME OF SCHOOL:

TITLE OF SHOW:

ADJUDICATOR DESIGNATION: Adjudicator A; B; C; D

<u>EVALUATION KEY:</u>	
N/A (not applicable)	
Excels.....	5
Excellent	4
Effective	3
Adequate	2
Still Developing	1

<u>INSTRUCTIONS:</u>
A) Adjudicators are required to complete Sections 1, 2, 3, 4 of this form. Section 5 is optional.
B) Score criterion in each category using ratings from the Evaluation Key, or N/A if the criterion is not applicable to a certain show or character.
C) Provide written comments about the execution of elements pertaining to each category in the comment sections
<u>**Use the Evaluation Rubric to determine the proper score**</u>

SECTION 1: TECHNICAL CATEGORIES:

(required section)

ADJUDICATORS: Please provide feedback on the following production categories. You may rate the criteria in each category on a scale of 1 to 5, where 1 = Still Developing and 5 = Excels (see the Evaluation Key above).

****Use the Evaluation Rubric to help determine the proper score****

HAIR & MAKE-UP DESIGN: (REQUIRED CATEGORY)

Name(s) of Hair & Make-up Designer(s):

Please score the following criteria:

Character: Defined the character	
Fit: Wigs, hairpieces, false mustaches, beards, sideburns and prosthetics looked authentic on the performer	
Originality: Design enhanced the style of the production and worked with the lighting, costumes, and scenic design.	
Period Authenticity: Appropriate to the production's era, and setting	
Maintenance: Hair and make-up stayed intact and polished	

COSTUME DESIGN: (REQUIRED CATEGORY)

Please Select One: Primarily Rented **OR** Primarily Non-Rented

Name(s) of Costume Designer(s):

Please score the following criteria:

Character: Design distinguished relationships between characters occupations, social status, age and gender.	
Fit: Costumes were tailored to each performer	
Originality: Design enhanced the style of the production and worked with the lighting, hair and makeup, and scenic design.	
Period Authenticity: Appropriate to the production's era, and setting.	
Maintenance: Costumes were ironed/steamed, hemmed and maintained	

LIGHTING DESIGN: (REQUIRED CATEGORY)

Name(s) of Lighting Designer(s):

Please score the following criteria:

Illumination: Provided proper amount of light for every scene	
Color: Provided design choices in Color and Gobo use	
Originality: Design enhanced the style of the production and worked with the hair and makeup, costume, and scenic design.	
Execution: Cues and transitions were executed with minimal delay	
Time/Place: Established and maintained times, locations and historical period	

SCENIC DESIGN: (REQUIRED CATEGORY)

Please Select One: Primarily Rented **OR** Primarily Non-Rented

Name(s) of Scenic Designer(s):

Please score the following criteria:

Build: Set construction appeared solid and safe	
Space: Wall units fit the stage dimensions with defined areas for staging, choreography, entrances and exits	
Originality: Design enhanced the style of the production and worked with the, hair and makeup, costume, and lighting design.	
Transitions: Scene changes were rehearsed and did not distract from the overall production.	
Time/Place: Established and maintained times, locations and historical period	

OVERALL DESIGN COMMENTS:

SECTION 2: PRODUCTION CATEGORIES:

(required section)

DIRECTION: (REQUIRED CATEGORY)

Name(s) of Director(s):

Please score the following criteria:

Originality: Directorial choices incorporated hair and makeup, costume, scenic and lighting design.	
Script Interpretation: Developed and maintained a clear vision.	
Character work: Defined work on characters motivation, subtext and relationships	
Staging/Blocking: Stage movement and pictures were balanced, focused and motivated.	
Collaboration with Design Team: Design and technical aspects of the production were integrated and appeared collectively developed.	

CHOREOGRAPHY/MUSICAL STAGING (REQUIRED CATEGORY)

Name(s) of Choreographer(s):

Please score the following criteria:

Concept: Supported directoral vision of production.	
Design: Designed for varying levels of dance experience. Spaced for the playing area with unified choreography.	
Variety: Used a diversity of movements	
Execution: Performers worked as a unit with energy and commitment	
Originality: Choreography enhanced the style of the production and worked with hair and makeup, costume, scenic, lighting and musical direction.	

MUSICAL DIRECTION: (REQUIRED CATEGORY)

Name(s) of Musical Director(s):

Please score the following criteria:

Vocal: Solo, duet, and ensemble vocals were on pitch and balanced with Orchestra or Taped Music	
Lyrics: Diction, Intonation and enunciation were evident	
Interpretation: Told a story through the lyrics	
Dynamics: Vocal and volume choices were evident	
Style: Vocal performances were in line with the musical style.	

ORCHESTRA: (REQUIRED CATEGORY)

Please Select One: **At Least 90% Student** **OR** **Under 90% Student**

Please score the following criteria:

Pitch: Pitch and intonation were maintained	
Rhythm: Rhythms were performed accurately and tempos were present	
Ensemble: Instruments and sections performed as a unit	
Balance: Orchestra parts were balanced	
Score: Orchestra was alert to changes needed in a live performance	

CHORUS: (REQUIRED CATEGORY)

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and ease of performance	

OVERALL DIRECTORIAL COMMENTS:

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SECTION 3: PERFORMANCE CATEGORIES:

(required section)

ADJUDICATORS: Please provide feedback on the following individual performance categories.

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role

Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident []

Projection: Enunciation, Diction and supported projection was evident []

Goals/Objectives: Wants, needs and drive of the character was evident []

Listening/Reacting: Listened and reacted genuine to the moment []

Facial and Body Expression: Emotions were communicated physically and vocally []

Singing:

Diction: Lyrics were clear and understood []

Pitch and Tone: Performers maintained even pitch and tone []

Blend: Sound combination between singers was in unison []

Lyrics: Performance/character choices based on lyric content. []

Harmonies: Were balanced and blended []

Movement:

Energy : Animated and alert in choreography and movement []

Choreography: Movement/choreography appeared to be well executed []

Physical: Created physicality appropriate for the character and story []

Space: Awareness of space (relationship to other performers, set pieces, light) was evident []

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident. []

Poise: Confidence and Ease of performance []

COMMENTS:

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LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role
Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role
Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role

Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role
Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role

Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role
Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role
Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

ADJUDICATORS: This category honors performances by underclassmen (freshmen and sophomores) that have a featured role (not lead or supporting). Not every show will have performers that qualify in this category.

RISING STAR: (CATEGORY)

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

(REQUIRED SECTION)

SECTION 4: OUTSTANDING OVERALL PRODUCTION

OUTSTANDING OVERALL PRODUCTION OF A MUSICAL: (REQUIRED CATEGORY)

Please score the following criteria:

TECHNICAL ELEMENTS

Production design	
Technical transitions and pacing of production	
Production Management (Use of stage management, running crew)	
Front of House experience	

PRODUCTION AND PERFORMANCE ELEMENTS:

Use of budget	
Directorial, Choreographic and Musical execution	
Character development, ensemble work, performance energy	

COMMENTS:

SECTION 5: ADDITIONAL PERFORMANCE RESPONSES:

(optional section)

ADJUDICATORS: This optional section is to be used only in the event a decision is made to provide a response to an individual performance not listed above, or if you would like to provide specific feedback to a role not already indicated above.

ADDITIONAL PERFORMANCE RESPONSE #1:

Category (Select One):

- Actress in a Leading Role
- Actor in a Leading Role
- Actress in a Supporting Role
- Actor in a Supporting Role
- Rising Star

Student's Name (or Group's):

Role (or Group members' names):

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

ADDITIONAL PERFORMANCE RESPONSE #2:

Category (Select One): Actress in a Leading Role
 Actor in a Leading Role
 Actress in a Supporting Role
 Actor in a Supporting Role

Student's Name (or Group's):

Role (or Group members' names):

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident

Projection: Enunciation, Diction and supported projection was evident

Goals/Objectives: Wants, needs and drive of the character was evident

Listening/Reacting: Listened and reacted genuine to the moment

Facial and Body Expression: Emotions were communicated physically and vocally

Singing:

Diction: Lyrics were clear and understood

Pitch and Tone: Performers maintained even pitch and tone

Blend: Sound combination between singers was in unison

Lyrics: Performance/character choices based on lyric content.

Harmonies: Were balanced and blended

Movement:

Energy : Animated and alert in choreography and movement

Choreography: Movement/choreography appeared to be well executed

Physical: Created physicality appropriate for the character and story

Space: Awareness of space (relationship to other performers, set pieces, light) was evident

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.

Poise: Confidence and Ease of performance

COMMENTS: