

BOBBY G AWARDS

PERFORMANCE EVALUATION FORM

(Please complete one form for each production attended)

NAME OF SCHOOL:

TITLE OF SHOW:

ADJUDICATOR DESIGNATION: Adjudicator A; B; C; D

<u>EVALUATION KEY:</u>	
N/A (not applicable)	
Excels.....	5
Excellent	4
Effective	3
Adequate	2
Still Developing	1

<u>INSTRUCTIONS:</u>
A) Adjudicators are required to complete Sections 1, 2, 3, 4 of this form. Section 5 is optional.
B) Score criterion in each category using ratings from the Evaluation Key, or N/A if the criterion is not applicable to a certain show or character.
C) Provide written comments about the execution of elements pertaining to each category in the comment sections
Use the Evaluation Rubric to determine the proper score

SECTION 1: TECHNICAL CATEGORIES:

(required section)

ADJUDICATORS: Please provide feedback on the following production categories. You may rate the criteria in each category on a scale of 1 to 5, where 1 = Still Developing and 5 = Excels (see the Evaluation Key above).

****Use the Evaluation Rubric to help determine the proper score****

HAIR & MAKE-UP DESIGN: (REQUIRED CATEGORY)

Name(s) of Hair & Make-up Designer(s):

Please score the following criteria:

Character: Defined the character	
Fit: Wigs, hairpieces, false mustaches, beards, sideburns and prosthetics looked authentic on the performer	
Originality: Design enhanced the style of the production and worked with the lighting, costumes, and scenic design.	
Period Authenticity: Appropriate to the production's era, and setting	
Maintenance: Hair and make-up stayed intact and polished	

COSTUME DESIGN: (REQUIRED CATEGORY)

Please Select One: Primarily Rented **OR** Primarily Non-Rented

Name(s) of Costume Designer(s):

Please score the following criteria:

Character: Design distinguished relationships between characters occupations, social status, age and gender.	
Fit: Costumes were tailored to each performer	
Originality: Design enhanced the style of the production and worked with the lighting, hair and makeup, and scenic design.	
Period Authenticity: Appropriate to the production's era, and setting.	
Maintenance: Costumes were ironed/steamed, hemmed and maintained	

LIGHTING DESIGN: (REQUIRED CATEGORY)

Name(s) of Lighting Designer(s):

Please score the following criteria:

Illumination: Provided proper amount of light for every scene	
Color: Provided design choices in Color and Gobo use	
Originality: Design enhanced the style of the production and worked with the hair and makeup, costume, and scenic design.	
Execution: Cues and transitions were executed with minimal delay	
Time/Place: Established and maintained times, locations and historical period	

SCENIC DESIGN: (REQUIRED CATEGORY)

Please Select One: Primarily Rented **OR** Primarily Non-Rented

Name(s) of Scenic Designer(s):

Please score the following criteria:

Build: Set construction appeared solid and safe	
Space: Wall units fit the stage dimensions with defined areas for staging, choreography, entrances and exits	
Originality: Design enhanced the style of the production and worked with the, hair and makeup, costume, and lighting design.	
Transitions: Scene changes were rehearsed and did not distract from the overall production.	
Time/Place: Established and maintained times, locations and historical period	

OVERALL DESIGN COMMENTS:

SECTION 2: PRODUCTION CATEGORIES:

(required section)

DIRECTION: (REQUIRED CATEGORY)

Name(s) of Director(s):

Please score the following criteria:

Originality: Directorial choices incorporated hair and makeup, costume, scenic and lighting design.	
Script Interpretation: Developed and maintained a clear vision.	
Character work: Defined work on characters motivation, subtext and relationships	
Staging/Blocking: Stage movement and pictures were balanced, focused and motivated.	
Collaboration with Design Team: Design and technical aspects of the production were integrated and appeared collectively developed.	

CHOREOGRAPHY/MUSICAL STAGING (REQUIRED CATEGORY)

Name(s) of Choreographer(s):

Please score the following criteria:

Concept: Supported directoral vision of production.	
Design: Designed for varying levels of dance experience. Spaced for the playing area with unified choreography.	
Variety: Used a diversity of movements	
Execution: Performers worked as a unit with energy and commitment	
Originality: Choreography enhanced the style of the production and worked with hair and makeup, costume, scenic, lighting and musical direction.	

MUSICAL DIRECTION: (REQUIRED CATEGORY)

Name(s) of Musical Director(s):

Please score the following criteria:

Vocal: Solo, duet, and ensemble vocals were on pitch and balanced with Orchestra or Taped Music	
Lyrics: Diction, Intonation and enunciation were evident	
Interpretation: Told a story through the lyrics	
Dynamics: Vocal and volume choices were evident	
Style: Vocal performances were in line with the musical style.	

ORCHESTRA: (REQUIRED CATEGORY)

Please Select One: **At Least 90% Student** **OR** **Under 90% Student**

Please score the following criteria:

Pitch: Pitch and intonation were maintained	
Rhythm: Rhythms were performed accurately and tempos were present	
Ensemble: Instruments and sections performed as a unit	
Balance: Orchestra parts were balanced	
Score: Orchestra was alert to changes needed in a live performance	

CHORUS: (REQUIRED CATEGORY)

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and ease of performance	

OVERALL DIRECTORIAL COMMENTS:

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SECTION 3: PERFORMANCE CATEGORIES:

(required section)

ADJUDICATORS: Please provide feedback on the following individual performance categories.

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role

Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident

Projection: Enunciation, Diction and supported projection was evident

Goals/Objectives: Wants, needs and drive of the character was evident

Listening/Reacting: Listened and reacted genuine to the moment

Facial and Body Expression: Emotions were communicated physically and vocally

Singing:

Diction: Lyrics were clear and understood

Pitch and Tone: Performers maintained even pitch and tone

Blend: Sound combination between singers was in unison

Lyrics: Performance/character choices based on lyric content.

Harmonies: Were balanced and blended

Movement:

Energy : Animated and alert in choreography and movement

Choreography: Movement/choreography appeared to be well executed

Physical: Created physicality appropriate for the character and story

Space: Awareness of space (relationship to other performers, set pieces, light) was evident

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.

Poise: Confidence and Ease of performance

COMMENTS:

THIS PAGE IS INTENDED TO BE USED FOR COMMENTS ONLY. PLEASE DO NOT WRITE IN THESE SPACES.

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role
Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
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Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role
Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

LEADING ROLE: (REQUIRED CATEGORY)

Actress in a Leading Role

Actor in a Leading Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role
Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role

Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident

Projection: Enunciation, Diction and supported projection was evident

Goals/Objectives: Wants, needs and drive of the character was evident

Listening/Reacting: Listened and reacted genuine to the moment

Facial and Body Expression: Emotions were communicated physically and vocally

Singing:

Diction: Lyrics were clear and understood

Pitch and Tone: Performers maintained even pitch and tone

Blend: Sound combination between singers was in unison

Lyrics: Performance/character choices based on lyric content.

Harmonies: Were balanced and blended

Movement:

Energy : Animated and alert in choreography and movement

Choreography: Movement/choreography appeared to be well executed

Physical: Created physicality appropriate for the character and story

Space: Awareness of space (relationship to other performers, set pieces, light) was evident

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.

Poise: Confidence and Ease of performance

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role
Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

SUPPORTING ROLE: (REQUIRED CATEGORY)

Actress in a Supporting Role

Actor in a Supporting Role

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

ADJUDICATORS: This category honors performances by underclassmen (freshmen and sophomores) that have a featured role (not lead or supporting). Not every show will have performers that qualify in this category.

RISING STAR: (CATEGORY)

Student's Name:

Role:

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

(REQUIRED SECTION)

SECTION 4: OUTSTANDING OVERALL PRODUCTION

OUTSTANDING OVERALL PRODUCTION OF A MUSICAL: (REQUIRED CATEGORY)

Please score the following criteria:

TECHNICAL ELEMENTS

Production design	
Technical transitions and pacing of production	
Production Management (Use of stage management, running crew)	
Front of House experience	

PRODUCTION AND PERFORMANCE ELEMENTS:

Use of budget	
Directorial, Choreographic and Musical execution	
Character development, ensemble work, performance energy	

COMMENTS:

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SECTION 5: ADDITIONAL PERFORMANCE RESPONSES:

(optional section)

ADJUDICATORS: This optional section is to be used only in the event a decision is made to provide a response to an individual performance not listed above, or if you would like to provide specific feedback to a role not already indicated above.

ADDITIONAL PERFORMANCE RESPONSE #1:

- Category (Select One):
- Actress in a Leading Role
 - Actor in a Leading Role
 - Actress in a Supporting Role
 - Actor in a Supporting Role
 - Rising Star

Student's Name (or Group's):

Role (or Group members' names):

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS:

ADDITIONAL PERFORMANCE RESPONSE #2:

Category (Select One): <input type="checkbox"/> Actress in a Leading Role <input type="checkbox"/> Actor in a Leading Role <input type="checkbox"/> Actress in a Supporting Role <input type="checkbox"/> Actor in a Supporting Role
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Student's Name (or Group's):

Role (or Group members' names):

Please score the following criteria:

Acting:

Character: Who, What, When, Where and how of the character was evident	
Projection: Enunciation, Diction and supported projection was evident	
Goals/Objectives: Wants, needs and drive of the character was evident	
Listening/Reacting: Listened and reacted genuine to the moment	
Facial and Body Expression: Emotions were communicated physically and vocally	

Singing:

Diction: Lyrics were clear and understood	
Pitch and Tone: Performers maintained even pitch and tone	
Blend: Sound combination between singers was in unison	
Lyrics: Performance/character choices based on lyric content.	
Harmonies: Were balanced and blended	

Movement:

Energy : Animated and alert in choreography and movement	
Choreography: Movement/choreography appeared to be well executed	
Physical: Created physicality appropriate for the character and story	
Space: Awareness of space (relationship to other performers, set pieces, light) was evident	

Stage Presence:

Focus: Sense of character, being in the moment, and consistency in both singing and acting were evident.	
Poise: Confidence and Ease of performance	

COMMENTS: